

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME I, PART 14 A, NUMBERS 1-2

Renewal Registrations-Literature,
Art, Film

JANUARY-DECEMBER

1947



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RENEWAL REGISTRATIONS FOR LITERATURE, MAPS, ART, MOTION PICTURES

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PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

CONTENTS AND ARRANGEMENT. This part of the Catalog of Copyright Entries contains lists of renewal registrations of works other than music made in the Copyright Office from January 1, 1947 through December 31, 1947. They are arranged in six sections: (1) books, pamphlets, serials, contributions to periodicals, (2) periodicals, (3) dramas, works prepared for oral delivery, (4) maps, (5) works of art, reproductions of works of art, scientific and technical drawings, prints and pictorial illustrations and commercial prints and labels, and (6) motion pictures.

ENTRY. The content and arrangement of entries are described at the head of each section.

COPYRIGHT DATA. The statement of copyright facts following each entry begins with the copyright symbol ©. In all sections except that containing renewal registrations of periodicals the symbol © is followed by the date of the original copyright, the original registration number, the renewal registration number, date of receipt of renewal application, name of renewal claimant, and a statement of the basis of renewal claim. The following abbreviations are used: A, author; W, widow of the author; Wr, widower of the author; C, child or children of the deceased author; E, executor (s) of the author; NK, next of kin of the author, who is not living, there being no will; PPW, proprietor of the posthumous work; PCW, proprietor of the composite work; PCB, proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PWH, proprietor of copyright in a work made for hire.

For periodicals the copyright symbol is followed by the name of the renewal claimant, the renewal registration numbers and the dates of receipt of the renewal applications.

AUTHORITY. The Catalog of Copyright Entries is published by authority of Title 17, U.S.C., Secs. 210 and 211. Section 210 provides that the Catalog "shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration."

ORGANIZATION OF THE CATALOG. This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., Sec. 5. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

Part 1A - Books and Selected Pamphlets.

Part 1B - Pamphlets, Serials and Contributions to Periodicals.

Part 2 - Periodicals.

Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.

Part 5A - Published Music.

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Part 6 - Maps.

Parts 7-11A - Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.

Part 11B - Commercial Prints and Labels.

Parts 12 & 13 - Motion Pictures.

Part 14A - Renewal Registrations - Literature, Art, Film.

Part 14B - Renewal Registrations - Music.

SUBSCRIPTION. The annual subscription price for the complete yearly Catalog of Copyright Entries is \$10.00, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., to whom inquiries and orders concerning the complete Catalog or any of its parts should be addressed.

RENEWAL REGISTRATIONS FOR LITERATURE, MAPS, ART, MOTION PICTURES

Calendar year 1947

Books, Pamphlets, Serials and Contributions to Periodicals -----	1974
Periodicals -----	1171
Dramas and Works Prepared for Oral Delivery -----	361
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Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic works, Prints and Pictorial Illustrations -----	164
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 Total -----	 4072

The above figures show the registrations for all renewals for books, pamphlets, serials, contributions to periodicals, periodicals, dramas, works prepared for oral delivery, maps, works of art, reproductions of works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations and commercial prints and labels for the calendar year 1947. They do not represent the exact number of entries in this part of the catalog. A few registrations made prior to 1947 are included, and a few made in 1947 are omitted and held for inclusion in a later issue.

BOOKS, PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS

This section consists of complete entries under main heading (author, editor, compiler or title) and brief entries in the form of cross references from joint authors, editors, etc., and titles. The main entry includes title, joint authors up to three, illustrators and editors, edition, number of volumes, and series. Whenever the renewed work is part of a collection or a periodical the title of the larger work is given.

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Anybody's man. (In Cosmopolitan magazine, Aug., 1919, vol. 67, no. 3) © 9Jul19; B433728. R17889; 5May47; author, Whitehall, Mich.

ADAMS, FRANK R.

It never can happen again. (In Cosmopolitan magazine, June, 1919, vol. 67, no. 1) © 9May19; B430717. R17888; 5May47; author, Whitehall, Mich.

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The man who invented it. (In Cosmopolitan magazine, Oct., 1919, vol. 67, no. 5) © 9Sep19; B436787. R17891; 5May47; author, Whitehall, Mich.

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Addresses in America, 1919
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Adson, A. W., joint author
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The adventure of a nature guide
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Adventurers of Oregon
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The agrarian crusade
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AIKENS, CHARLOTTE A. Primary studies for nurses. 4th ed. © 12Sep19, A529872. R16046 13Mar47; author, Detroit.

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The American language
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The anatomy of society
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ANDERSON, PAUL L. Fine art of photography. © 2Sep19, A535271; R20114, 19Jun47; Paul L. Anderson (A)

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 in the West. © 28Oct19, A535502.
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At fame's gateway
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 The children's fairy-land.
 Illus. by Harriet Mead Olcott.
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Austen, Jane
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THE BACK drop. R23959. SEE
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Back to God's country
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BADEN-POWELL, ROBERT. Scoutmaster-
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 Timothy Turtle. Illus. by Harry
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BAILLY, AUGUSTE. La foi jurée.
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Main entries only are included. These are under title and each title is followed by a statement of the volumes, the issue numbers and dates of issue of the items renewed.

A

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v. 27, nos. 4-6, v. 28, nos. 1-6, v. 29, nos. 1-4, Nov. 4, 1919-Jan. 27, 1920. © Street & Smith publications, inc. R15049-15057, 9548-9551, Jan. 10, Feb. 11, 1947.

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v. 1, nos. 1, 2, Nov., Dec., 1919. © Mary

Crovatt Hambidge. R8825, 8826, Jan. 14, 1947.

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DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

Main entries under author are given, together with cross references from joint authors, composers, arrangers, etc., and titles. The main entry statement includes title, joint authors, adapters, composers and arrangers, edition, series and the title of the main work whenever the renewed work is part of a larger volume or of a periodical.

A

AARON Slick from Punkin Crick. See Hare, Walter Ben.

ABATI, JOAQUIN. Las lágrimas de la Trini. - La mujer artificial. See Arniches, Carlos.

ABIE the agent. See Hobart, George V.

ABRAHAM Lincoln. See Drinkwater, John.

ADAM and Eva. See Middleton, George.

ADAMI, GIUSEPPE.

La via della finestra, commedia giocosa in tre atti di Giuseppe Adami; musica di Riccardo Zandonai. Canto e pianoforte riduzione dell'autore. © 25Aug19, D19943. R21082, 30Jul47; Tarquinia Tarquini Zandonai (NK). Libretto. © 25Aug19, D52516; R21083, 30Jul47; Veniero Adami (NK).

AFFINITIES. See Woodhouse, Vernon.

AKINS, ZOE. Déclassée, a play in three acts. © 8Jul19, D52164. R9642, 13Feb47; Zoë Akins (A)

THE ALIBI. See Davis, Owen.

ALLISON makes hay. See Helburn, Theresa.

ALSACE. See Leroux, Gaston.

ALVAREZ QUINTERO, JOAQUÍN. La calumniada. - A sunny morning. See Alvarez Quintero, Serafín.

ALVAREZ QUINTERO, MARÍA. La calumniada. See Alvarez Quintero, Serafín.

ALVAREZ QUINTERO, SERAFÍN. La calumniada, un drama en tres actos, par Serafin y Joaquin Alvarez Quintero. © 1Mar19, D52734. R9882, 25Feb47; Maria Alvarez Quintero (E of S. Alvarez Quintero)

A sunny morning; or, A morning of sunshine. A comedy in one act by Serafin and Joaquin Alvarez Quintero. Authorized translation from the Spanish by Lucretia Xavier Floyd. © 27Apr20, D54390. R21373, 25Jul47; Mrs. Geneva Floyd (E)

ALWAYS in trouble. See Hare, Walter Ben.

L'AME en folie. See Curel, Francois, vicomte de.

LES AMÉRICAIS chez nous. See Brieux, Eugène.

AMOS JUDD. See Luce, Alethea.

AND Billy disappeared. See Hare, Walter Ben.

ANDREWS, AZLIN SHIRLEY. Just for tonight. - A woman's name. See Andrews, Charlton.

ANDREWS, CHARLTON. John Keats, a play in four acts. © 10Nov19, D53055. R22195, 3Sep47.

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ANGEL face. See Smith, Robert B.

LES ANGES gardiens. See Frappa, Jean José.

L'ANIMATEUR. See Bataille, Henry.

ANNA ascends. See Ford, Henry Chapman.

ANNUNZIO, GABRIELE D', 1863-1938. La nave. See Montemezzi, Italo.

APHRODITE. See Hazelton, George C.

APOLLINAIRE, GUILLAUME.

Les Mamelles de Tirésias, drame surréaliste en 2 actes en un prologue, avec la musique de Germaine Albert-Birot. Et 7 dessins hors texte de Serge Ferat. © 18Feb18, D49997. R21079, 12Jul47; Mme. vve. Guillaume Appollinaire, née Jacqueline Kolb (W)

APPLE pie. See Willard, John.

ARCHIBALD, GILDA VARESI.

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ARDASCHIR, K. K. Sunshine of the world. See Unger, Gladys.

ARIA da capo. See Millay, Edna St. Vincent.

ARMONT, PAUL, 1874-

Le chevalier au masque, pièce en 5 actes, par Paul Armont et Jean Manoussi. (In Lectures pour tous, 16-18)

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ARNICHES, CARLOS.

Las lágrimas de la Trini; sainete en dos actos y en prosa. Original de Carlos Arniches y Joaquin Abati. © 16May19, D52822. R16183, 19Mar47.

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AT the ribbon counter. See Jennings, Gertrude E.

THE AUTO wrecking crew. See Gerard, Barney.

B

BAB. See Carpenter, Edward Childs.

BACKUS, EMMA HENRIETTE (SCHERMEYER) Twilight alley. See Bliss, Paul.

BACKUS, MRS. HENRY. See Backus, Emma Henriette (Schermeyer)

BAIRNSFATHER, BRUCE.

The better 'ole; or, The romance of Old Bill. A fragment from France in two explosions, by Captain Bruce Bairnsfather and Captain Arthur Eliot. Music composed, selected and arranged by Herman Darewski and Percival Knight. (Book and lyrics) © 18Jan19, D51011. R15069, 28Jan47; Bruce Bairnsfather (A)

THE BANDIT. See Browne, Porter Emerson.

BARGONE, Frédéric. See Farrère, Claude.

THE BASHFUL hero. See Brighouse, Harold.

BASIFUL Mr. Bobbs. See Hare, Walter Ben.

THE BAT. See Hopwood, Avery.

BATAILLE, HENRY.

L'animateur, pièce in trois actes. © 5Apr20, D54200. R18298, 2May47; (E) (In La petite illustration théâtrale. Nouv. sér., no. 19) © 5Jun20, D55086. R20947, 10Jul47.

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BAUCHE, Henri. La visiteuse. See Lorde, André de.

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BEACH, LEWIS. See Beach, Emmet Lewis.

THE BEANTOWN choir. See Hare, Walter Ben.

BECERRA, LUIS LINARES. See Linares Becerra, Luis.

BEISSIER, FERNAND.

Le premier pas, comédie vaudeville en 3 actes. © 4 Sep 17, D47763. R21077, 12 Jul 47; Mme. Sicard, née Simone Beissier (C)

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BELL, Mrs. CHARLES W. House of cards. See Bell, Charles W.

BELL, JOHN KEBLE.

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BENAVENTE, JACINTO. See Benavente y Martínez, Jacinto.

BENAVENTE Y MARTINEZ, JACINTO.

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Por ser con todos leal, ser para todos traidor; drama en tres actos. © 19 Mar 19, D56561. R15657, 14 Mar 47.
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The Prince who learned everything out of books, a fairy play in three acts and five scenes, by Jacinto Benavente. Translated from the Spanish by John Garrett Underhill. In Poet lore, vol. 29, no. 5, Oct.-Dec. 1918. © 5 Apr 19, D51792. R15297, 28 Feb 47.

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BENNETT, ARNOLD.

Sacred and profane love, a play in four acts founded upon the novel of the same name. Pub. 10 Nov 19, A13629; © 6 Jan 20, D53632. R15011, 7 Jan 47; Marie Marguerite Bennett (W)

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BÉRANGER. See Guitry, Sacha.

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La maison épargnée, pièce en 3 actes. © 19 Jun 20, D54853. R20943, 10 Jul 47; Jean-Jacques Bernard (A)

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Mon oeuvre! Comédie en trois actes, par Georges Berr et Louis Verneuil. © 27 Oct 20, D56523. R25616, 12 Nov 47. (A)

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BESNARD, LUCIEN.

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BIRABEAU, ANDRÉ.

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BISSON, André. Pomarol a du cran. See Mouezy-Eon, André.

BLACKBOARD lecture on shortcuts in shorthand and psychology per the typewriter. See Walker, William Joseph.

LA BLANCHE Hermine. See Delamare, Georges.

BLISS, PAUL, 1872-1933.

Twilight alley, an operetta for treble voices, in two acts. Book by Mrs. Henry Backus, lyrics and music by Paul Bliss. © 16 Jul 19, D19935. R19873, 13 Jun 47; Lina M. Loring (administratrix, c. t. a. of P. Paul Bliss)

BLISS, PHILIP PAUL. See Bliss, Paul.

BLUE flame. See Hobart, George V.

BOCAGE, LOUIS JACQUES MARIE COLLIN DU. See Verneuil, Louis.

BOISSEVAIN, Edna St. Vincent Millay. See Millay, Edna St. Vincent.

BOLTON, GUY. Adam and Eva. - The cave girl. - The light of the world. See Middleton, George.

BOOTH, JOHN HUNTER.

The native son, a comedy drama in three acts. © 16 Dec 19, D53365. R9171, 28 Jan 47; John Hunter Booth (A)

BORDERLAND. See Browne, Porter Emerson.

BOSS of 1919-20. See Hoffman, Aaron.

BOULARAN, Jacques. See Deval, Jacques.

BOULTON, E. Elegant Edward. See Jennings, Gertrude E.

BOURGAULT-DUCOUDRAY, JACQUES HENRI EDOUARD. Myrdhin. See Bourgault-Ducoudray, Louis Albert.

BOURGAULT-DUCOUDRAY, LOUIS ALBERT.

Myrdhin, légende dramatique en 4 actes et 6 tableaux. Poème (vers et prose rythmée) de Simone Ornand, musique de L. A. Bourgault-Ducoudray. © 1 Oct 19, D19957. R8862, 1 Feb 47; Jacques Henri Edouard Bourgault-Ducoudray (C)

BOURGET, PAUL.

La vérité délivrée; chronique de 1916, pièce en 1 acte. (In Revue des deux mondes, t. 32, 4. Iavr.) © 15 Apr 16, D44050. R21073, 12 Jul 47; Le Général Daille (E)

BOWER, Marian. The Chinese puzzle. See Lion, Leon M.

BOYD, HUTCHESON.

What everybody wants, a farce in three acts. © 8 Jan 20, D53537. R15371, 5 Mar 47; Hutcheson Boyd (A)

BOYD, Hutcheson. See also Darnton, Maida (Castelhun)

BRANT, IRVING.

The prompter, a play in one act. © 10 Oct 19, D52845. R21871, 8 Sep 47; Irving Brant (A)

BRAY, YVONNE DE. L'animateur. See Bataille, Henry.

BRIEUX, EUGÈNE.

Les Américains chez nous; comédie en trois actes. (In La petite illustration théâtrale, nouv. sér., no. 11, 7 fév. 1920) © 7 Feb 20, D54264. R18303, 2 May 47; Mme. veuve Brieux, née Jeanne-Marie Courtois (W)

BRIEUX, JEANNE-MARIE COURTOIS. Les Américains chez nous. See Brieux, Eugène.

BRIGHOUSE, HAROLD.

The bashful hero, a farce in three acts. © 17 Oct 19, D52893. R22752, 8 Sep 47; Harold Brighouse (A)

THE BROKEN wing. See Goddard, Charles W.

THE BRONX express. See Dymow, Ossip.

BROWNE, PORTER EMERSON.

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BUILDERS of an empire. See Servos, Launcelot Cressy.

BURNSIDE, ROBERT H.

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BUYING a hat. See Fisk, May Isabel.

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BYRNE, Dorothea Doun. Enter madame. See Archibald, Gilda Varesi.

C

CAAMANO, ANGEL.

Pascualica, zarzuela de ambiente aragonés en un acto. Libro de Angel Caamaño, música de Lopez del Toro y Matheu. (Libro). © 26Mar19, D52715. R15262, 2Mar47; Miguel Angel Caamaño (E)

CAAMANO, MIGUEL ANGEL. Pascualica. See Caamaño, Angel.

CAILLAVET, G. A. de. L'habit vert. See Flers, Robert de.

CALDWELL, ANNE. See O'Dea, Anne Caldwell.

LA CALUMNIADA. See Alvarez Quintero, Serafín.

CAMUSSI, EZIO.

I fuochi di San Giovanni, dramma lirico in tre atti. Parole di E. Sudermann e E. Cavacchioli, música di Ezio Camussi; riduzione per canto e pianoforte dell'autore. © 16Jul19, D19951. R19428, 1Jun47; Ezio Camussi (A)

CAPELLANI, Albert. L'héritière en loterie. See Chavance, René.

CAPERUCITA y el lobo. See López Pinillos, José.

LA CAPTIVE. See Mere, Charles.

CARCO, Francis. Mon homme. See Picard, André.

CARCOPINO, Francis. See Carco, Francis.

CARPENTER, EDWARD CHILDS.

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THE CAVE girl. See Middleton, George.

LA CENICIENTA. See Benavente y Martínez, Jacinto.

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LA CHASSE à l'homme. See Donnay, Maurice.

CHAVANCE, RENE.

L'héritière en loterie, opérette en 3 actes. Livret de Albert Capellani, René Chavance et Georges Leglise; music de Henri Gomblier (fils). Text only. ©

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LE CHEVALIER au masque. R22113. See Armont, Paul.

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THE CHINESE puzzle. See Lion, Leon M.

THE CIPHER code. See Klein, Charles.

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COME hither. See Middleton, George.

COME kiss the bride. See Marks, Maurice E.

LE COMÉDIEN. See Armont, Paul.

COMME on fait son lit. See Frappa, Jean-José.

CON quien hablo? See Lopez-Montenegro, Ramon.

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CORNERED. See Mitchell, Dodson L.

LAS CORSARIAS. See Lopez, Francisco Alonso.

COSTUME monologues. See Hare, Walter Ben.

CRANE, SUSAN UNDERHILL. The Prince who learned everything out of books. See Benavente y Martínez, Jacinto.

LE CRI du coeur. See Veber, Pierre Eugène.

CROSBY, KATHARINE. See MacInnis, Katharine Crosby.

CROSS-talk, for all classes of entertainers. See West, Percival C.

CUREL, FRANÇOIS, vicomte de, 1854-1928. L'âme en folie; comédie dramatique en trois actes. (In La petite illustration théâtrale, nouv. sér., no. 12) © 21Feb20, D54289. R18305, 2May47; Charles Gervais (E)

CURRY, Sarah Jeffreys. Tailor king. See Warshawsky, Samuel Jesse.

D

LA DAME de Monte-Carlo. See Leglise, Georges.

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DEBURAU. See Guitry, Sacha.

DE CAILLAVET, G. A. See Caillavet, G. A. de.

DECLASSEE. See Akins, Zoë.

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La rue du Sentier; comédie en 4 actes, par Pierre Decourcelle et André Maurel. (In La petite illustration, no. 21.

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DE GORSSE, Henry. See Gorsse, Henry Joseph Auguste de.

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DELARD, Eugene. The woman of bronze. See Kester, Paul.

DE LORDE, André. See Lorde, André de.

DESIRE. See Young, Rida Johnson.

A DESPERATE millionaire. See Klein, Charles.

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LE DIABLE ermite. See Besnard, Lucien.

DICKEY, INEZ PLUMMER. The broken wing. See Goddard, Charles W.

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DONAUDY, Stefano. Ramuntcho. See Viaud, Julien.

DONNAY, LUCIE ALLARD. La chasse à l'homme. See Donnay, Maurice.

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DREYFUS, Camille. Alsace. See Leroux, Gaston.

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DRINKWATER, JOHN.

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A DUCK'S back. See Middleton, George.

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DUFFEY, ANNA NICHOLS.

Her gilded cage, a play in three acts. © 16Mar20, D54036. R18499, 4May47; Anne Nichols (A)

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DUNNING, PHILIP.

Fool there is, a musical travesty in one act, by Philip and Frances Dunning. © 2Jun20, D54699. R22198, 3Sep47; Philip Dunning (A), and Frances Dunning (A)

DUNNING, Philip. See also Stewart, William G.

DUPUY-MAZUEL, Henry. Les anges gardiens. - Match de boxe. See Frappa, Jean José.

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The Bronx express, a local comedy in three acts, with prolog and epilog. © 9Dec19, D53292. R22036, 22Aug47; Ossip Dymow (A)

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E. Z. Mark. See Warshawsky, Samuel Jesse.

THE EASTERN gate. See Rosé, Grace Norton.

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EHRENPREIS, MARIE LOZERON. Roger Bontemps. See Rivoire, André.

ELEGANT Edward. See Jennings, Gertrude E.

L'ÉLÉVATION. See Bernstein, Henry.

ELIOT, ARTHUR. The better 'ole; or, The romance of Old Bill. See Bairnsfather, Bruce.

ELKIN, ROSETTE HELEN.

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EON, André Mouézy. See Mouézy-Eon, André.

L'ESCAPADE. See Trarieux, Gabriel.

ESTREMERA, ANTONIO, 1884- Secretaria particular. See Linares Becerra, Luis.

L'ÉTRANGE aventure de M. Martin Pequet. See Chaine, Pierre.

THE EXCHANGE. See Thurston, Althea.

L'EXILÉE. See Kistemaeckers, Henry.

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FAISONS un rêve. See Guitry, Sacha.

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FIELD, ISOBEL. Wedding bells. See Field, Salisbury.

FIELD, SALISBURY.

Wedding bells, a comedy in three acts. © 24Mar20, D54102. R19782, 12Jun47; Isobel Field (W)

FILIPPUCCI, Edmond. La blanche Hermine. See Delamare, Georges.

LE FILON. See Mouezy—Eon, André.

UN FILS d'Amérique. See Veber, Pierre Eugène.

FIRE of spring. See McLaughlin, Robert H.

FISK, MAY ISABEL.

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FLEURETTE and company. See Dane, Essex.

FLOYD, Lucretia Xavier. A sunny morning; or, A morning of sunshine. See Alvarez Quintero, Serafin.

LA FOLLE encheré. See Besnard, Lucien.

FOOL there is. See Dunning, Philip.

FOR the defense. See Rice, Elmer L.

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FORBES, JAMES.

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FOURTEEN. See Gerstenberg, Alice.

FRAPPA, JEAN JOSE.

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FRIVOLITIES of 1919. See McGuire, William Anthony.

FULDA, CARL H. Das wundermittel. See Fulda, Ludwig.

FULDA, LUDWIG.

Das wundermittel, komödie in 3 aufruegen. © 15Dec19, D pub. 6850. R15112, 7Jan47; Carl H. Fulda (C)

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G

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See also Veber, Pierre Eugène.

GRANADOS, JULIA. El huerto de los rosales. - Le sal del cariño. See Fernández del Villar, José.

UN GRAND bourgeois. See Fabre, Emile.

THE GREAT illusion. See Hopwood, Avery.

THE GREAT Wall street mystery. See Klein, Charles.

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L'HABIT vert. See Flers, Robert de.

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A springtime intermezzo; morning, noon and night. A musical play in one act, by Fred W. Hager and Justin Ring. © 12Apr20, D54357. R23749, 3Oct47; Fred W. Hager (A), and Justin Ring (A)

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Santa Claus in Mother Goose Land, a musical playlet for children in one act, eight scenes. © 3Sep20, D26060. R23925, 3Oct47; Mary M. Halliday (A)

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HAMMERSTEIN, OSCAR.

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HAPPY days. See Burnside, Robert H.

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HAY, Ian, pseud. See Beith, John Hay.

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THE HOLE in the wall. See Jackson, Frederick.

HOLED out in one. See Radcliffe, Claude.

HOMEOPATHIC lecture. See Hoffman, Aaron.

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HOWARD, Keble, pseud. See Bell, John Keble.

HOWARD, Lorin. Overtones. See Gerstenberg, Alice.

EL HUERTO de los rosales. See Fernández del Villar, José.

UGNES, CLAUDE N. Quick work. See Pinero, Sir Arthur Wing.

HUGUETTE au volant. See Veber, Pierre Eugène.

THE HUMMINGBIRD. See Fulton, Maude.

I

IBANEZ PLA, CARLOTA. La misma sangre. See Garrido, José María.

L'IDEE de Frangoise. See Gavault, Paul.

THE ILLUMINATTI in drama libre. See Gerstenberg, Alice.

IN the cellar. See Jennings, Gertrude E.

IN the garden of the shah. See Dodge, May Hewes.

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THE INVISIBLE foe. See Hackett, Walter.

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A JOKE on Santa Claus. See Tillotson, Edith Sanford.

JUGGERNAUT in muslin. See Beach, Emmet Lewis.

JUST for tonight. See Andrews, Charlton.

JUST women. See Clements, Colin Campbell.

K

KATY kisses the king's foot. See Thorne, David. How could you, Peter?

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L

LADIES night. See Andrews, Charlton.

LADY Billy. See Sears, Zelda.

LADY Dedlock. See Kester, Paul.

LAS LAGRIMAS de la Trini. See Arniches, Carlos.

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LEVEY, Harold A. Lady Billy. See Sears, Zelda.

LEVINSKY at the party. See Hoffman, Aaron.

LEVY, Newman. \$1200 a year. See Ferber, Edna.

LIHOSTE, A. La reine de Golconde. See Mouézy-Eon, André.

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LORING, LINA M. Twilight alley. See Bliss, Paul.

LOS de cuota. See Parellada, Pablo.

THE LOST leader. See Robinson, Lennox.

LOTI, Pierre, pseud. See Viaud, Julien.

LOVE among the lions. See Beach, Emmet Lewis.

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M

MA tante d'Honfleur. See Gavault, Paul.

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MILLER, HENRY WISE. The charm school. See Miller, Alice Duer.

MILLS, EVELEEN. Quick work. See Pinero, Sir Arthur Wing.

MILTON, ROBERT. The charm school. See Miller, Alice Duer.

MILWARD, DAWSON.

History repeats itself, a duologue in one act. (French's acting edition, no. 2486) © 30Dec19, D53501. R22047, 28Aug47.
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MIMI. See Philipp, Adolf.

LE MINARET. See Richepin, Jacques.

THE MIRAGE. See Selwyn, Edgar.

MIRANDE, YVES.

Monsieur Bourdin, profiteur; comédie en 3 actes, par Mirande et Montignac. © 30Jan18, D48824. R21078, 12Jul47; Mr. Yves Mirande (A)

LA MISMA sangre. See Garrido, José María.

MISS Millions. See Burnside, Robert H.

MITCHELL, DODSON L.

Cornered, a melodrama in four acts. © 12Feb20, D53809. R8997, 18Feb47; Henry W. Savage, inc. (PWH)

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MOLIERE. See Moeller, Philip.

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MON homme. See Picard, André.

MON oeuvre! See Berr, Georges.

MONSIEUR Beverley. See Berr, Georges.

MONSIEUR Bourdin, profiteur. See Mirande, Yves.

MONTEMEZZI, ITALO.

La nave; tragedia in un prólogo e 3 episodii di Gabriele D'Annunzio. Ridotta da Tito Ricordi, per la música di Italo Montemezzi. Riduzione di Giuseppe Ramella. Canto e pianoforte. © 12May19, D19912, R17873, 16Apr47; Italo Montemezzi (A)

MONTENEGRO, ALFONSO LOPEZ. See Lopez Montenegro, Alfonso.

MONTENEGRO, RAMON LOPEZ. See Lopez-Montenegro, Ramon.

MONTGOMERY, JAMES H.

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MONTIGNAC, Georges. Monsieur Bourdin, profiteur. See Mirande, Yves.

MOOD of the moon. See Kinkead, Cleves.

LA MORISCA. See Marquina, Eduardo.

A MORNING of sunshine. See Alvarez Quintero, Serafin. A sunny morning.

LA MORT enchaînée. See Magre, Maurice.

THE MOST enviable man. See Marsh, Elizabeth C. S.

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Le filon, vaudeville en trois actes. © 29Dec19, D54261. R18302, 2May47; André Mouezy-Eon (A) La part du feu, comédie en 3 actes de André Mouezy-Eon et Nicolas Nancey. © 18Jul13, D33830. R21052, 12Jul47; André Mouezy-Eon (A), and Costy Zouros, executor of N. Nancey. Pomarol a du cran, pièce en 3 actes de Mouezy-Eon et André Bisson. © 28May20, D54657. R20938, 10Jul47; André Mouezy-Eon (A), and André Bisson (A) La reine de Golconde; opérette en 3 actes. Livret de A. Mouézy-Eon et A. Lhoste; musique de Frederic Le Rey. Chant et piano. © 18Aug13, D19347. R21043, 12Jul47; André Mouézy-Eon (A), and Frédéric Le Rey (A)

MOUTON, HUBERT. Le dame de Monte-Carlo. See Leghise, Georges.

LA MUJER artificial. See Arniches, Carlos.

MUNECOS de trapo. See Paso, Antonio.

MUNOZ SECA, JOAQUIN. Los planes de Milagritos. - Las verónicas. See Muñoz Seca, Pedro.

MUNOZ SECA, PEDRO.

Los planes de Milagritos, apunte de sainete. © 20Jun19, D52825. R19443, 11Jun47. Las verónicas, juguete cómico-lírico, en tres actos de Pedro Muñoz Seca y Pedro Perez Fernández. Música de Amadeo Vives. Text only. © 24Jun19, D52833. R19442, 11Jun47.

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MY Irish rose. See Hare, Walter Ben.

MY new curate. See Douglass, John J.

MY woman. See Andrews, Charlton.

MYRDHIN. See Bourgault-Ducoudray, Louis Albert.

N

NANCEY, Nicolas. La part du feu. See Mouezy-Eon, André.

THE NATIVE son. See Booth, John Hunter.

LA NAVE. See Elkin, Rosette Helen; Montemezzi, Italo.

NICHOLS, ANNE. See Duffey, Anna Nichols.

THE NIGHT boat. See O'Dea, Anne Caldwell.

NO man's land. See Stewart, William G.

NO more blondes. See Harbach, Otto A.

NO place like home. See Davis, Owen.

NO servants. See Jennings, Gertrude E.

NONO. See Guitry, Sacha.

NOT so long ago. See Richman, Arthur.

UNE NUIT au bouge. See Méré, Charles.

UNE NUIT de Cléopâtre; See Pollock, Alice Leal. Cleopatra's night.

O

L'OCCIDENT. See Kistemaekers, Henry.

O'DEA, ANNE CALDWELL.

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OISEAU bleu. See Maeterlinck, Maurice.

THE OLD man stays home. See Thorne, David.

OLD P. Q. See O'Higgins, Harvey J.

ON trial. See Rice, Elmer L.

O'NEILL, EUGENE GLADSTONE.

The straw, a play in three acts. © 19Nov19, D53129. R17969, 28Apr47; Eugene G. O'Neill (A)

OPPORTUNITY. See Davis, Owen.

ORNAND, SIMONE. Myrdhin. See Bourgault-Ducoudray, Louis Albert.

OSBORNE, HARRY.

When Smith stepped out, a comedy in three acts. (Denison's royalty plays) © 10Sep19, D52574. R21873, 7Sep47; Harry Osborne (A)

OSBORNE, HUBERT.

Shore leave, a seagoin' comedy in three acts. © 14Apr20, D54281. R17178, 16Apr47; Hubert Osborne (A)

OTHER lives. See Goodman, Edward.

OUR Mr. Hepplewhite. See Unger, Gladys.

L'OURS et la lune. See Claudel, Paul.

OVERTONES. See Gerstenberg, Alice.

P

PADMAVATI. See Roussel, Albert Charles Paul Marie.

PAHISSA, Jaime. La morisca. See Marquina, Eduardo.

PAINE PUBLISHING COMPANY. That awful letter. See MacKenzie, Edna I.

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PARELLADA GARCIA, PEDRO. Los de cuota. See Parellada, Pablo.

PARMENO, pseud. See López Pinillos, José.

PARRY, BERNARD.

The purse-strings, a comedy in four acts. (French's acting edition, no. 2485) © 22Dec19, D53469. R22762, 11Sep47; Bernard Parry (A)

LA PART du feu. See Mouezy-Eon, André.

PASCUALICA. See Caamaño, Angel.

PASO, ANTONIO.

Muñecos de trapo, farsa cómico-lírica en dos actos. Original y en prosa de Antonio Paso, música de Pablo Luna. (Libro) © 22Mar19, D52729. R15263, 2Mar47; Antonio Paso (A)

PATTY makes things hum. See Gilpatrick, Carolyn Draper.

PAULTON, EDWARD A. Mimi. See Philipp, Adolf.

PENA, RAMON. Pulmonia doble. See Lopez-Montenegro, Ramon.

THE PENALTY. See Colwell, Henry Clifford.

PEREZ FERNÁNDEZ, PEDRO. Las verónicas. See Muñoz Seca, Pedro.

PERNAS SOTO, SALVADOR. Caperucita y el lobo. See López Pinillos, José.

PERTWEE, ROLAND.

Postal orders, a farce in one act. (French's acting edition, no. 2481) © 17Nov19, D53187. R22758, 11Sep47; Roland Pertwee (A)

PETROCOCHINO, DIMITRY. See Armont, Paul.

LE PHALENE. See Bataille, Henry.

LE PHARMACIEN. See Maurey, Max.

PHILIPP, ADOLF.

Mimi; book for a musical comedy in three acts, by Adolf Philipp and Edward A. Paulton. © 28Feb19, D51268. R8842, 4Feb47; Augusta Philipp (E)

PHILIPP, AUGUSTA. Mimi. See Philipp, Adolf.

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PINGRIN, EDMOND. La dame de Monte-Carlo. See Leglise, Georges.

PINILLOS, JOSE LOPEZ. See López Pinillos, José.

THE PIPER. See Marks, Josephine Preston (Peabody)

PLA, CARLOTA IBANEZ. See Ibaiez Pla, Cariota.

LOS PLANES de Milagritos. See Muñoz Seca, Pedro.

UNE POBRE mujer. See Benavente, Jacinto.

POIZAT, ALFRED.

Sophonisbe; tragédie en 4 actes, en vers. (In La petite illustration, no. 23. Série-théâtre, no. 14) © 2Aug13, D34443. R21057, 12Jul47; Mme. vve. A. Poizat, née Marie-Louise Rougemont (W)

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The sign on the door, a play in a prologue and three acts. © 12Jan20, D53577. R15496, 5Feb47.

Channing Pollock (E)

POLLOCK, JELEN CHANNING. A room at the Ritz. - The sign on the door. See Pollock, Channing.

POMAROL a du cran. See Mouézy-Eon, André.

POOR, John. See Martin z Sierra, Gregorio.

POOR mama. See Harris, Elmer.

POR ser con todos leal, ser para todos traidor. See Benavente y Martínez, Jacinto.

PORTER, HAROLD EVERETT.

The valiant, a play in one act, by Holworthy Hall (pseud.) and Robert Middlemass. © 29Sep20, D55652. R23769, 13Oct47; Robert M. Middlemass (A)

POSTAL orders. See Pertwee, Roland.

LE PREMIER couple. See Dumas, André.

LE PREMIER pas. See Beissier, Fernand.

THE PRINCE who learned everything out of books. See Benavente y Martínez, Jacinto.

LE PROCUREUR Hallers. See Gorsse, Henry Joseph Auguste de.

THE PROMPTER. See Brant, Irving.

PUENTE, MANUEL FERNANDEZ DE LA. See Fernandez de la Puente, Manuel.

PULMONIA doble. See Lopez-Montenegro, Ramon.

THE PURSE-STRINGS. See Parry, Bernard.

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QUEED. See Hazelton, George C.

THE QUEST. See Marks, Maurice E.

QUICK work. See Pinero, Sir Arthur Wing.

QUICKSAND. See Marks, Maurice E.

QUINTERO, ALVAREZ. See Alvarez Quintero.

QUINTERO, Joaquin Alvarez. See Alvarez Quintero, Joaquin.

QUINTERO, Serafin Alvarez. See Alvarez Quintero, Serafin.

R

RACHEL. See Grillet, Gustave.

RADCLIFFE, CLAUDE.

Role out in one, an original farcical play in one act. (French's acting edition, no. 2475) © 17Nov19, D53190. R22527, 29Sep47; George Lionel Spencer Lightfoot (E), Thomas Brunys Harston (E), and Eric George Claydon (E)

RAMELLA, GIUSEPPE. La nave. See Montemezzi, Italo.

RAMIREZ, SALVADOR FERNANDEZ. See Fernandez Ramirez, Salvador.

RAMUNTCHIO. See Viaud, Julien.

RAYNAL, GERMAINE. See also Leglise, Georges; Léonka, André.

RAYNAL, PAUL.

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IL RE di chez Maxim. See Lombardo, Carlo.

LA RECETA del Doctor Miro. See Arniches, Carlos. La mujer artificial.

REED, MARK WHITE.

When men had wings, a romantic comedy in three acts and a prologue. © 20Dec19, D53411. R23770, 7Oct47; Mark White Reed (A)

LA REINE de Golconde. See Mouézy-Eon, André.

REIZENSTEIN, Elmer L. See Rice, Elmer L.

THE REV. Peter Brice, bachelor. See King, Beulah.

RICE, ELMER L.

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RICHEPIN, JACQUES.

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RICHMAN, JOHN MARSHALL. Not so long ago. - Which way. See Richman, Arthur.

RICORDI, TITO. La nave. See Montemezzi, Italo.

RINEHART, MARY ROBERTS. The bat. See Hopwood, Avery.

RING, Justin. A springtime intermezzo; morning, noon and night. See Hager, Fred W.

RIP Van Winkle. See MacKaye, Percy.

THE RISE of Peter Barban. See Skinner, Maud.

THE RISE of Silas Lapham. See Sabine, Lillian Keal.

RIVOIRE, ANDRE.

Roger Bontemps, comédie en trois actes en vers. © 8Apr20, D54654. R18396, 2May47; Mme. Léon Ehrenpreis, née Marie Lozeron (V)

RIVOLLET, GEORGES.

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ROGER Bontemps. See Rivoire, André.

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A ROOM at the Ritz. See Pollock, Channing.

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ROSE, JACK MANLEY. The eastern gate. See Rosé, Grace Norton.

RÔTISSERIE de la reine Pédauque. See Docquois, Georges.

ROUSSEL, ALBERT CHARLES PAUL MARIE. Padmâvatî, opera ballet en deux actes; poème de Louis Laloy, musique d'Albert Roussel. Op. 18. Partition pour chant et piano par l'auteur. © 29Mar19, D19903. R8861, 1Feb47; Albert Charles Paul Marie Roussel (A)

LA RUE du Sentier. See Decourcelle, Pierre.

S

SABINE, LILLIAN KEAL.

The rise of Silas Lapham, a comedy of American life, 1876, in four acts; from William Dean Howells' celebrated novel of the same name. © 25Oct19, D53080. R22753, 8Sep47; Lillian Keal Sabine (A)

SACRED and profane love. See Bennett, Arnold.

LE SAL del cariño. See Fernández del Villar, José.

SANTA Claus in Mother Goose Land. See Halliday, Mary M.

SATTERTHWAITE, Ethel. Woe unto him who lies. See Grillparzer, Franz.

SAVAGE (HENRY W.) INC. Cornered. See Mitchell, Dodson L.

SEARS, ZELDA.

Lady Billy, a play in three acts, by Zelda Sears; music by Harold A. Levey. © 5Oct20, D26076. R23873, 7Oct47; Harold A. Levey (A)

SECA, JOAQUIN MUÑOZ. See Muñoz Seca, Joaquín.

SECA, PEDRO MUÑOZ. See Muñoz Seca, Pedro.

LE SECRET. See Bernstein, Henry.

SECRETARIA particular. See Linres Becerra, Luis.

SEE, EDMOND.

L'irrégulière, comédie en 4 actes. (In Supplément gratuit au no. 2961 du *Monde illustré*) © 27Dec13, D35904. R21061, 12Jul47; Edmond See (A)

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LA SEMAINE folle. See Hermant, Abel.

UNA SENORA. See Belavente y Martínez, Jacinto.

SERVIR. See Lavedan, Henri.

SERVOS, LAUNCELOT CRESSY.

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SEYMOUR, John Laurence. The snake woman. See Conrard, Harrison.

THE SHIP. See Elkin, Rosette Helen. La nave.

SHIPMAN, LOUIS. The turn of the wheel. See Shipman, Samuel.

SHIPMAN, SAMUEL.

The turn of the wheel, a comedy in three acts, by Samuel Shipman and Percival Wilde.

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SHORE leave. See Osborne, Hubert.

SHORT, Marion. Golden age. See Toler, Sidney.

SIERRA, Gregorio Martinez. See Martinez Sierra, Gregorio.

THE SIGN on the door. See Pollock, Channing.

SKINNER, MAUD.

The rise of Peter Barban, a play with prologue and three acts, by Maud Skinner and Jules Eckert Goodman. © 8Nov19, D53050. R15368; Jules Eckert Goodman (A)

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SMITH, HARRY B.

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A tailor-made man, a new comedy in four acts. © 24Jan19, D51026. R8718, 6Jan47. © Edith F. Smith (NK)

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THE SNAKE woman. See Conrard, Harrison.

SOLAZZI, Ugo. Ramuntcho. See Viaud, Julien.

SOLLAR, F. Phi-phi. See Willemetz, Albert.

SONNY. See Hobart, George V.

SOPHIONISBE. See Poizat, Alfred.

SOTO, SALVADOR PERNAS. See Pernas Soto, Salvador.

SPANISH love. See Hopwood, Avery.

SPAULDING, C. R.

Yanki san operetta. Words and lyrics by M. L. Harding, music by V. M. and C. R. Spaulding. © 13Dec19; D19977. R9084, 16Jan47; C. R. Spaulding (A)

SPAULDING, V. M. Yanki san operetta. See Spaulding, C. R.

SPEAKER of the House, 1919-1920. See Hoffman, Aaron.

A SPRINGTIME intermezzo; morning, noon and night. See Hager, Fred W.

SQUIDGULUMS of 1919-20. See Hoffman, Aaron.

STAND from under. See McGuire, William Anthony.

THE STAR sappho. See Housum, Robert.

STEWART, Esme C. M. Woe unto him who lies. See Grillparzer, Franz.

STEWART, WILLIAM G.

No man's land, a comedy in three acts with music. Book by William G. Stewart and Philip Dunning. © 6May20, D54499. R22197, 3Sep47; Philip Dunning (A)

THE STRANGER. See Chambers, Harry Kellett.

THE STRAW. See O'Neill, Eugene Gladstone.

SUA eccellenza "Belzebù." See Forzano, Giovacchino.

SUDERMANN, E. See Sudermann, Hermann.

SUDERMANN, HERMANN.

I fuochi di San Giovanni, dramma lirico in tre atti. Di E. Sudermann e Enrico Cavacchioli, per la musica di Ezio Camussi. Text only. © 17Apr19, D51846. R21931, 17Apr47; Enrico Cavacchioli (A)

SUDERMANN, Hermann. I fuochi di San Giovanni. See also Camussi, Ezio.

A SUNNY morning. See Alvarez Quintero, Serafin.

SUNSHINE of the world. See Unger, Gladys.

T

TAILOR king. See Warshawsky, Samuel Jesse.

A TAILOR-MADE man. See Smith, Harry James.

LE TANGO. See Richepin, Jean.

TELEPHONE number one. See Pillot, Eugene.

THAT awful letter. See MacKenzie, Edna I.

LE THÉÂTRE aux armées. See Donnay, Maurice.

THEY laid the foundation. See Servos, Launcelot Cressy.

THE THIRTEENTH domino. See Latham, Harold S.

THORNE, DAVID.

How could you, Peter?; or, Katy kisses the king's foot. A play in one act. © 11Oct20, D55743. R23796, 12Oct47.

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THURSTON, ALTHEA.

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TIDES. See Middleton, George.

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TILLY of Bloomsbury. See Beith, John Hay.

TOLER, SIDNEY. Golden age, a play in four acts, by Sidney Toler and Marion Short. © 12Sep19, D52572. R22751, 8Sep47; Marion Short (A)

TOUCH and go. See Lawrence, David Herbert.

TRARIEUX, GABRIEL. L'escapade, pièce en 3 actes. (In L'illustration théâtrale, 8, année 227) © 21Dec12, D32074. R21045, 12Jul47; Mme. Lechevallier-Chevignard, née Trarieux (C)

THE TRUMPET shall sound. See Wilder, Thornton Niven.

TURKISH delight. See Darnton, Maida (Castelhun)

THE TURN of the wheel. See Shipman, Samuel.

\$1200 a year. See Ferber, Edna.

TWILIGHT alley. See Bliss, Paul.

TWO slatterns and a king. See Millay, Edna St. Vincent.

U

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THE STUDENT'S helper. SEE Pugh,
Harriet Louisa.

SUN kist. SEE Augelier, Frank Peter.

SUNSHINE and youth. SEE Doench, Eda
S.

SUNSHINE BISCUITS, INC.
Vassar chocolates fruits o' the world.
© 8Jan20; K151905. R9372; 31Jan47;
Sunshine Biscuits, inc. (PWH), Long
Island City, N. Y.

THIMBLE Theatre. SEE Segar, E.

THOUGHT into action. SEE Rachlin,
Samuel M.

TIGER rose. SEE Doench, Eda S.

THE TRAIL of the sunset. SEE Brown
and Bigelow.

TRANSPARENT glycerine soap. SEE
Mulhens & Kropff, inc.

TWIN Lakes, Colorado. SEE McKenzie,
Clara B.

UNDER the old apple tree. SEE Doench,
Eda S.

VASSAR chocolates fruits o' the world.
SEE Sunshine Biscuits, inc.

WASHINGTON'S birthday. SEE Ferris,
J. L. Gerome.

CATALOG OF COPYRIGHT ENTRIES

WEE folks life of Christ. SEE Gallagher, John L.

WELL done my boys, welcome home. SEE Bonter, Bonnie P.

WHAT the rose says. SEE Doench, Eda S.

WHEN Christ was born of Mary free. SEE Edwards, Edward.

WHERE cares are forgotten. SEE Brown and Bigelow.

WHERE ruin greenly dwells. SEE Moran, Thomas.

WHITLOCK CORDAGE CO.

Ropeconomy. (Ropes and cordage) © 23May19, Print 5163. RR37; 7Feb47; Whitlock Cordage Co. (P), New York.

WILLING workers. SEE Brown and Bigelow.

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The termagant. © 16Oct19; G58863. R23192; 15Oct47.
Title page. © 16Oct19; G58876. R23205; 15Oct47.
Uncas slays a deer. © 16Oct19; G58869. R23198; 15Oct47.

MOTION PICTURES

This section consists of main entries only. These are under title and include a statement relating to number of reels or parts, author of the motion picture, director, author of the scenario and author of the original story or of the literary work on which the motion picture is based.

THE ADVENTURER.

Photoplay in six parts by Fox Film Corp. Directed by J. Gordon Edwards; adaptation by E. Lloyd Sheldon. © 14Mar20, L14881. R17841, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

THE AMATEUR WIFE.

Photoplay in six parts by Famous Players-Lasky Corp. Directed by Edward Dillon; scenario by Jane Murfin; story by Nalbro Bartley. © 12Feb20, L14755. R16294, 21Mar47; Paramount Pictures, Inc. (PWH)

AWAY GOES PRUDENCE.

Photoplay in five reels by Famous Players-Lasky Corp. © 29Jun20, L15330. R21220, 22Jul47; Paramount Pictures, Inc. (PWH)

BACK TO NATURE GIRLS.

Photoplay in two parts by Fox Film Corp. Directed by J. G. Blystone; supervised by Hampton Del Ruth. © 7Dec19, L14514. R8809, 9Jan47; Twentieth Century-Fox Film Corp. (PWH)

THE BAIT.

Photoplay in five reels by Hope Hampton Productions, inc. © 1Sep20, L15636. R24433, 22Oct47; Paramount Pictures, Inc. (PWH)

BANK OF AMERICA N. T. & S. A. See His Majesty the American; When the Clouds Roll By.

BEHIND THE DOOR.

Photoplay in seven parts by Thomas H. Ince. © 5Nov19, L14413. R21908, 20Aug47; Columbia Pictures Corp. (PWH)

BEHOLD MY WIFE.

Photoplay in seven reels by Famous Players-Lasky Corp. © 14Sep20, L15555. R24430, 22Oct47; Paramount Pictures, Inc. (PWH)

BEWARE OF THE BRIDE.

Photoplay in five parts by Fox Film Corp. © 17Oct20, L15721. R25499, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

BILL APERSON'S BOY.

Photoplay in five parts by First National Exhibitors Circuit, Inc. © 9Jun19, L13801. R19133, 21May47; The Pickford Corp. (PWH)

BLACK SHADOWS.

Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; scenario by J. Anthony Roach; story by Natalie S. Lincoln. © 7Mar20, L14856. R17840, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

THE BLOOMING ANGEL.

Photoplay in five parts by Goldwyn Pictures Corp. Directed by Victor Schertzinger; story by Wallace Irwin. © 31Dec19, L14663. R15355, 26Feb47; Loew's, Inc. (PWH)

BRIDE NO. 13.

Photoplay in fifteen episodes by Fox Film Corp. Two parts each. Renewed by Twentieth Century-Fox Film Corp. (PWH)

1. Snatched from the altar. © 5Sep20, L15715. R25185, 5Nov47.
2. The pirate's fangs. © 12Sep20, L15750. R25187, 5Nov47.
3. The craft of despair. © 19Sep20, L15716. R25186, 5Nov47.
4. The vulture's prey. © 26Sep20, L15751. R25504, 10Nov47.
5. The torture chamber. © 3Oct20, L15717. R25495, 10Nov47.
6. The tarantula's trail. © 10Oct20, L15718. R25496, 10Nov47.
7. Tongues of flame. © 17Oct20, L15719. R25497, 10Nov47.
8. Entombed. © 24Oct20, L15720. R25498, 10Nov47.
9. Hurled from the clouds. © 31Oct20, L15752. R25505, 10Nov47.

BURGLAR PROOF.

Photoplay in five reels by Famous Players-Lasky Corp. © 7Sep20, L15541. R24428, 22Oct47; Paramount Pictures, Inc. (PWH)

THE CHALLENGE OF THE LAW.

Photoplay in five parts by Fox Film Corp. © 10Oct20, L15669. R25493, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

CHASE ME.

Photoplay in two parts by Fox Film Corp. © 26Sep20, L15623. R25489, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

CHICKEN A LA CABARET.

Photoplay in two parts by Fox Film Corp. Directed by V. Heerman; supervised by Hampton Del Ruth. © 4Jan20, L14609. R9519, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

THE CITY OF MASKS.

Photoplay in five reels by Famous Players-Lasky Corp. Directed by Thomas N. Heffron; scenario by Walter Woods; story by George Barr McCutcheon. © 8May20, L15133. R19799, 14Jun47; Paramount Pictures, Inc. (PWH)

A CITY SPARROW.

Photoplay in five reels by Famous Players-Lasky Corp. © 26Aug20, L15493. R24424, 22Oct47; Paramount Pictures, Inc. (PWH)

THE COPPERHEAD.

Photoplay in seven parts by Famous Players-Lasky Corp. Scenario and direction by Charles Maigne; from the play by Augustus Thomas; founded on the novel by Frederick Landis. © 31Dec19, L14633. R14759, 5Jan47; Paramount Pictures, Inc. (PWH)

THE COST.

Photoplay in six parts by Famous Players-Lasky Corp. Directed by Hartley Knoles;

scenario by Clara S. Beranger; story by David Graham Phillips. © 28Feb20, L14812. R16297, 21Mar47; Paramount Pictures, Inc. (PWH)

CROOKED STREETS.

Photoplay in five parts by Famous Players-Lasky Corp. © 2Jul20, L15352. R21221, 22Jul47; Paramount Pictures, Inc. (PWH)

A CUMBERLAND ROMANCE.

Photoplay in six reels by Realart Pictures Corp. Direction and scenario by Charles Maigne; from the novel, "A Mountain Europa," by John Fox, Jr. © 8Jun20, L15255. R19803, 14Jun47; Paramount Pictures, Inc. (PWH)

THE CYCLONE.

Photoplay in five parts by Fox Film Corp. Directed by Clift Smith; scenario by J. Anthony Roach. © 25Jan20, L14672. R8840, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

THE DANCIN' FOOL.

Photoplay in five reels by Famous Players-Lasky Corp. Directed by Sam Wood; scenario by Clara Genevieve Kennedy; [story?] by Henry Payson Dowst. © 6Apr20, L15009. R17150, 9Apr47; Paramount Pictures, Inc. (PWH)

DANGEROUS EYES.

Photoplay in two parts by Fox Film Corp. © 9May20, L15112. R19985, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

THE DAREDEVIL.

Photoplay in five parts by Fox Film Corp. Direction, scenario and story by Tom Mix. © 7Mar20, L14855. R17839, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

A DARK LANTERN.

Photoplay in six reels by Realart Pictures Corp. © 16Jul20, L15367. R21224, 22Jul47; Paramount Pictures, Inc. (PWH)

THE DEAD LINE.

Photoplay in five parts by Fox Film Corp. © 9May20, L15111. R19984, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

THE DEEP PURPLE.

Photoplay in seven reels by Mayflower Photoplay Corp. Directed by R. A. Walsh; scenario by Earle Brown; based on the play written by Paul Armstrong and Wilson Mizner. © 6May20, L15076. R19798, 14Jun47; Paramount Pictures, Inc. (PWH)

DESERT LOVE.

Photoplay in five parts by Fox Film Corp. Scenario and direction by Jacques Jaccard; story by Tom Mix. © 11Apr20, L15024. R18215, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

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THE DEVIL'S RIDDLE.

Photoplay in five parts by Fox Film Corp. Directed by Frank Beal; scenario by Ruth Ann Baldwin; story by Edwin Levin. © 29Feb20, L14811, R15678, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

DON'T TICKLE.

Photoplay in two parts by Fox Film Corp. © 17Oct20, L15884, R25508, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

DOUBLE SPEED.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Sam Wood; scenario by Clara Genevieve Kennedy; story by J. Stewart Woodhouse. © 15Dec19, L14557, R14757, 5Jan47; Paramount Pictures, Inc. (PWH)

DRAG HARLAN.

Photoplay in six parts by Fox Film Corp. © 24Oct20, L15737, R25500, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

DUDS.

Photoplay in five parts by Goldwyn Pictures Corp. © 3Mar20, L14819, R21701, 7Aug47, Loew's, inc. (PWH)

EASY TO GET.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; scenario by Julia Crawford Ivers; story by Mann Page. © 13Feb20, L14758, R16295, 21Mar47; Paramount Pictures, Inc. (PWH)

AN ELEPHANT'S NIGHTMARE.

Photoplay in two parts by Fox Film Corp. © 10Oct20, L15667, R25491, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

EXCUSE MY DUST.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Sam Wood; scenario by Will M. Ritchey; founded on the Saturday Evening Post story, "The Bear Trap," written by Byron Morgan. © 19Jan20, L14681, R15310, 25Feb47; Paramount Pictures, Inc. (PWH)

FAIR AND WARMER.

Photoplay in six parts by Metro Pictures Corp. Directed by Henry Otto; adapted by June Mathis and A. P. Younger from the farce by Avery Hopwood. © 31Oct19, L14351, R9070, 11Jan47; Loew's, Inc. (PWH)

FAIRBANKS, Douglas. See His Majesty the American; When the clouds roll by.

FAIRBANKS, Robert. See His Majesty the American; When the clouds roll by.

FAITH.

Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; story and scenario by J. Anthony Roach. © 25Jan20, L14671, R8939, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

FAMOUS PLAYERS-LASKY CORPORATION.

Renewals of motion pictures by Famous Players-Lasky Corp. are listed under the renewal claimant, Paramount Pictures, Inc.

FARMYARD FOLLIES.

Photoplay in two parts by Fox Film Corp. © 12Sep20, L15882, R25188, 5Nov47; Twentieth Century-Fox Film Corp. (PWH)

THE FEAR MARKET.

Photoplay in five parts by Realart Pictures Corp. Directed by Kenneth Webb; scenario by Clara Beranger from the

play by Amelie Rives Troubetzkoy. © 16Dec19, L14544, R14754, 5Jan47; Paramount Pictures, Inc. (PWH)

THE FEUD.

Photoplay in five parts by Fox Film Corp. Directed by E. J. Le Sainte; story and scenario by Charles Kenyon. © 7Dec19, L14513, R8808, 9Jan47; Twentieth Century-Fox Film Corp. (PWH)

THE FIGHTING CHANCE.

Photoplay in six reels by Famous Players-Lasky Corp. © 29Jun20, L15329, R24414, 22Oct47; Paramount Pictures, Inc. (PWH)

FIREBRAND TREVISON.

Photoplay in five parts by Fox Film Corp. © 5Sep20, L15600, R25184, 5Nov47; Twentieth Century-Fox Film Corp. (PWH)

FIRST NATIONAL EXHIBITORS CIRCUIT, INC.

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FLAMES OF THE FLESH.

Photoplay in five parts by Fox Film Corp. Directed by E. J. Le Sainte; scenario by Dorothy Yost; story by Forrest Halsey and Clara Beranger. © 4Jan20, L14610, R9520, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

FOOD FOR SCANDAL.

Photoplay in five reels by Realart Pictures Corp. © 24Aug20, L15475, R24419, 22Oct47; Paramount Pictures, Inc. (PWH)

FORBIDDEN TRAILS.

Photoplay in five parts by Fox Film Corp. © 16May20, L15135, R19987, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

FOX FILM CORPORATION.

Renewals of motion pictures by Fox Film Corp. are listed under the renewal claimant, Twentieth Century-Fox Film Corp.

FROM A PISCATORIAL ANGLE.

A Post nature picture. Motion picture in one reel by Famous Players-Lasky Corp. © 5Sep20, M1903, R24434, 22Oct47; Paramount Pictures, Inc. (PWH)

FROM NOW ON.

Photoplay in seven parts by Fox Film Corp. © 26Sep20, L15622, R25488, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

A FULL HOUSE.

Photoplay in five reels by Famous Players-Lasky Corp. © 31Jul20, L15411, R21645, 3Aug47; Paramount Pictures, Inc. (PWH)

THE GARAGE.

Photoplay in two parts by Famous Players-Lasky Corp. Written and directed by Fatty Arbuckle. © 15Dec19, L14555, R14755, 5Jan47; Paramount Pictures, Inc. (PWH)

THE GAY LORD QUEX.

Photoplay in five parts by Goldwyn Pictures Corp. Directed by Harry Beaumont; founded on the play written by Sir Arthur Wing Pinero. © 25Sep19, L14222, R9068, 11Jan47; Loew's, Inc. (PWH)

GIRL OF MY HEART.

Photoplay in five parts by Fox Film Corp.

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GOLDWYN PICTURES CORPORATION.

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THE GREAT NICKLE ROBBERY.

Photoplay in two parts by Fox Film Corp. Directed by J. G. Blystone; supervised by Hampton del Ruth. © 25Apr20, L15052, R18217, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

GUILTY OF LOVE.

Photoplay in five reels by Famous Players-Lasky Corp. © 10Aug20, L15445, R24418, 22Oct47; Paramount Pictures, Inc. (PWH)

HALF AN HOUR.

Photoplay in five reels by Famous Players-Lasky Corp. © 24Aug20, L15490, R24421, 22Oct47; Paramount Pictures, Inc. (PWH)

HEART O' THE HILLS.

Photoplay in six parts by The Mary Pickford Co. Directed by Sidney A. Franklin; adapted from the famous story by John Fox, Jr. © 10Nov19, L14406, R19135, 21May47; The Pickford Corp. (PWH)

THE HEART SNATCHER.

Photoplay in two parts by Fox Film Corp. Directed by Roy del Ruth and K. G. McLean; supervised by Hampton del Ruth. © 14Mar20, L14882, R17842, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

HEART STRINGS.

Photoplay in six parts by Fox Film Corp. Directed by Gordon Edwards; scenario by E. Lloyd Sheldon; story by Henry Albert Phillips. © 18Jan20, L14658, R8938, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

HELD BY THE ENEMY.

Photoplay in six reels by Famous Players-Lasky Corp. © 31Jul20, L15412, R24416, 22Oct47; Paramount Pictures, Inc. (PWH)

THE HELL SHIP.

Photoplay in five parts by Fox Film Corp. Directed by Scott Dunlap; story and scenario by Denison Clift. © 22Feb20, L14788, R15674, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

HER ELEPHANT MAN.

Photoplay by Fox Film Corp. Directed by Scott Dunlap; scenario by Isabel Johnston; story by Pearl Doles Bell. © 1Feb20, L14739, R15671, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

HER HONOR THE MAYOR.

Photoplay in five parts by Fox Film Corp. © 22Aug20, L15599, R22124, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

HER NAUGHTY WINK.

Photoplay in two parts by Fox Film Corp. Directed by Jack Blystone; supervised by Hampton del Ruth. © 15Feb20, L14790, R15676, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

HER PRIVATE HUSBAND.

Photoplay in two parts by Fox Film Corp. Directed by Frank C. Griffin; supervised by Hampton del Ruth. © 29Feb20, L14810, R15677, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

HIS HOUSE IN ORDER.

Photoplay in five parts by Famous Players-

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Lasky Corp. Direction and scenario by Hugh Ford; original play by Sir Arthur Pinero. © 27Jan20, L14684. R15311, 25Feb47; Paramount Pictures, Inc. (PWH)

HIS MAJESTY THE AMERICAN.

Photoplay in six parts by Douglas Fairbanks Pictures Corp. Directed by Joseph Henabery, assisted by Elton Banks; scenario by Joseph Henabery. © 1Sep19, L14608. R15913, 17Feb47; Sylvia Stanley, of Alderley, formerly Sylvia Fairbanks (PCB), Douglas Fairbanks, Jr. (PCB), Robert Fairbanks (PCB), Frances Wilcox (PCB), and Bank of America N. T. & S. A. as trustee under the will of Douglas Fairbanks, deceased (PCB)

HIS WIFE'S CALLER.

Photoplay in two parts by Fox Film Corp. © 29Aug20, L15522. R22121, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

HOLD ME TIGHT.

Photoplay in two parts by Fox Film Corp. © 24Oct20, L15748. R25502, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

HOODLUM.

Photoplay in six parts by Mary Pickford and First National Exhibitors Circuit. Scenario by Bernard McConville, adapted from "Burkes Amy" by Julie M. Lippman. © 18Aug19, L14081. R19134, 21May47; The Pickford Corp. (PWH)

HOODOOED.

Photoplay in two parts by Famous Players-Lasky Corp. Directed by Charles Parrott; scenario by Bob McGowan and Keene Thompson; story by Carter De Haven. © 17Jan20, L14679. R15308, 25Feb47; Paramount Pictures, Inc. (PWH)

HOUSE CLEANING.

Photoplay in one part by Famous Players-Lasky Corp. Directed by John William Kellette; scenario by Doty Hobart, based on "The Days of Real Sport," by Briggs. © 31Dec19, L14613. R15305, 25Feb47; Paramount Pictures, Inc. (PWH)

HUCKLEBERRY FINN.

Photoplay in seven parts by Famous Players-Lasky Corp. Directed by William D. Taylor; scenario by Julia Crawford Ivers; from the story written by Mark Twain. © 30Dec19, L14604. R15304, 25Feb47; Paramount Pictures, Inc. (PWH)

HUNGRY LIONS AND TENDER HEARTS.

Photoplay in two parts by Fox Film Corp. Directed by Roy Del Ruth and Mal St. Clair; supervised by Hampton Del Ruth. © 18Jan20, L14656. R8936, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

THE HUSBAND HUNTER.

Photoplay in five parts by Fox Film Corp. © 19Sep20, L15588. R25487, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

IF I WERE KING.

Photoplay in eight parts by Fox Film Corp. © 14Aug20, L15450. R22118, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

THE IRON HEART.

Photoplay in five parts by Fox Film Corp. © 30May20, L15227. R19990, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

JACK STRAW.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by William C. DeMille; scenario by Olga Printzlau; based on John Drew's stage hit written by Somerset Maugham. © 20Jan20, L14703. R15313, 25Feb47; Paramount Pictures, Inc. (PWH)

THE JAZZ BANDITS.

Photoplay in two parts by Fox Film Corp. © 20Jun20, L15291. R21820, 13Aug47; Twentieth Century-Fox Film Corp. (PWH)

JENNY BE GOOD.

Photoplay in six parts by Realart Pictures Corp. Directed by William D. Taylor; scenario by Julia Crawford Ivers, from the book by Wilbur Finley Fauley. © 30Apr20, L15062. R18500, 4May47; Paramount Pictures, Inc. (PWH)

THE JOYOUS TROUBLEMAKER.

Photoplay in six parts by Fox Film Corp. © 27Jun20, L15322. R21821, 13Aug47; Twentieth Century-Fox Film Corp. (PWH)

JUDY OF ROGUE'S HARBOR.

Photoplay in six parts by Realart Pictures Corp. Directed by William D. Taylor; scenario by Clara S. Beranger; from the story by Grace Miller White. © 21Jan20, L14661. R15307, 25Feb47; Paramount Pictures, Inc. (PWH)

KIDS IS KIDS.

Photoplay in two reels by Famous Players-Lasky Corp. © 3Sep20, L15534. R24427, 22Oct47; Paramount Pictures, Inc. (PWH)

THE LADDER OF LIES.

Photoplay in five reels by Famous Players-Lasky Corp. Directed by Tom Forman; scenario by Edith Kennedy; story by Harold Vickers. © 8Jun20, L15254. R19802, 14Jun47; Paramount Pictures, Inc. (PWH)

A LADY IN LOVE.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; scenario by Alice Eyton; story by Harriet Ford and Caroline Duer. © 3May20, L15110. R18501, 4May47; Paramount Pictures, Inc. (PWH)

LADY ROSE'S DAUGHTER.

Photoplay in five reels by Famous Players-Lasky Corp. © 13Jul20, L15363. R21222, 22Jul47; Paramount Pictures, Inc. (PWH)

THE LAST STRAW.

Photoplay in five parts by Fox Film Corp. Scenario and direction by Charles Swickard; story by Harold Titus. © 8Feb20, L14740. R15672, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

THE LAW OF THE YUKON.

Photoplay in six reels by Mayflower Photoplay Corp. © 29Aug20, L15552. R24429, 22Oct47; Paramount Pictures, Inc. (PWH)

LEAVE IT TO ME.

Photoplay in five parts by Fox Film Corp. Directed by Emmett J. Flynn; scenario by Jules Furthman; story by Arthur Jackson. © 25Apr20, L15054. R18219, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

A LIGHTWEIGHT LOVER.

Photoplay in two parts by Fox Film Corp. Directed by Roy del Ruth; supervised by Hampton del Ruth. © 28Mar20, L14936. R17844, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

THE LINCOLN HIGHWAYMAN.

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THE LITTLE GREY MOUSE.

Photoplay in five parts by Fox Film Corp.

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LITTLE MISS REBELLION.

Photoplay in five reels by New Art Film Co. © 26Jul20, L15421. R21846, 3Aug47; Paramount Pictures, Inc. (PWH)

THE LITTLE WANDERER.

Photoplay in five parts by Fox Film Corp. © 13Aug20, L15451. R22119, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

LOEW'S, INC. See The Blooming Angel;

Fair and Warmer; The Gay Lord Quex; Lombardi Ltd; The Street called Straight; Toby's Bow.

LOMBARDI LTD.

Photoplay in seven parts by Metro Pictures Corp. Directed by Jack Conway; adapted by June Mathis from the Oliver Morosco stage success by Frederic and Fanny Hatton. © 10Oct19, L14241. R9069, 12Jan47; Loew's, Inc. (PWH)

LOVE'S HARVEST.

Photoplay in five parts by Fox Film Corp. © 23May20, L15171. R19989, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

THE LUCK OF THE IRISH.

Photoplay in seven parts by Mayflower Photoplay Corp. Directed by Allan Dwan; story by Harold MacGrath. © 31Dec19, L14704. R15312, 25Feb47; Paramount Pictures, Inc. (PWH)

THE MAN WHO DARED.

Photoplay in six parts by Fox Film Corp. © 29Aug20, L15585. R22123, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

A MANHATTAN KNIGHT.

Photoplay in five parts by Fox Film Corp. Directed by George A. Beranger; scenario by Paul H. Sloane; story by Gelett Burgess. © 14Mar20, L14883. R17843, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

MARY ELLEN COMES TO TOWN.

Photoplay in five parts by New Art Film Co. Directed by Elmer Clifton; scenario by Wells Hastings; story by Helen G. Smith. © 17Jan20, L14680. R15309, 25Feb47; Paramount Pictures, Inc. (PWH)

MARY'S LITTLE LOBSTER.

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MEMORY LANE.

Paramount-Post nature picture. Motion picture in one part by Famous Players-Lasky Corp. Produced by the Post Picture Corporation. © 1Dec19, M1484. R14749, 5Jan47; Paramount Pictures, Inc. (PWH)

MERELY MARY ANN.

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ME TRO PICTURES CORPORATION.

Renewals of motion pictures by Metro Pictures Corp. are listed under the renewal claimant, Loew's, Inc.

MISS HOBBES.

Photoplay in six reels by Realart Pictures

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MISS HOBBS. Cont'd.

Corp. Directed by Donald Crisp; scenario by Elmer Harris; from the play written by Jerome K. Jerome. © 19May20, L15155. R19800, 14Jun47; Paramount Pictures, Inc. (PWH)

MRS. TEMPLE'S TELEGRAM.

Photoplay in five reels by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Elmer Harris; from the play written by Frank Wyatt and William Morris. © 6Apr20, L15013. R17151, 9Apr47; Paramount Pictures, Inc. (PWH)

MOLLY AND I.

Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; scenario by Isabel Johnston; story by Frank R. Adams. © 28Mar20, L14937. R17845, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

THE MOLLYCODDLE.

Photoplay in six parts by Douglas Fairbanks Pictures Corp. © 15Jun20, L15296. R20260, 28Jun47; Sylvia Stanley of Alderley, formerly Sylvia Fairbanks (PCB), Douglas Fairbanks, Jr. (PCB), Robert Fairbanks (PCB), Frances Wilcox (PCB), Bank of America N.T. & S.A., as trustee under the will of Douglas Fairbanks, deceased (PCB)

MONKEY BUSINESS.

Photoplay in two parts by Fox Film Corp. © 6Jun20, L15229. R21817, 13Aug47; Twentieth Century-Fox Film Corp. (PWH)

THE MOTHER OF HIS CHILDREN.

Photoplay in five parts by Fox Film Corp. Directed by E. Le Sainte; scenario by Charles Wilson; story by Barbara Lamm Duly. © 11Apr20, L15022. R18213, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

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NURSE MARJORIE.

Photoplay in six parts by Realart Pictures Corp. Directed by William D. Taylor; scenario by Julia Crawford Ivers; from the play by Israel Zangwill. © 22Mar20, L14918. R16510, 26Mar47; Paramount Pictures, Inc. (PWH)

ON WITH THE DANCE.

Photoplay in seven parts by Famous Players-Lasky Corp. Directed by George Fitzmaurice; scenario by Ouida Bergere; based on the play of the same name by Michael Morton. © 16Jan20, L14660. R15306, 25Feb47; Paramount Pictures, Inc. (PWH)

THE ORPHAN.

Photoplay in six parts by Fox Film Corp. Directed by J. Gordon Edwards; scenario by Roy Somerville; story by Clarence Mulford. © 25Apr20, L15053. R18218, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

OVER THE HILL.

Photoplay in eleven parts by Fox Film Corp. © 26Sep20, L15753. R25506, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

OVER THE HILL TO THE POORHOUSE.

Photoplay in eleven parts by Fox Film Corp. © 26Sep20, L15624. R25490, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

THE PALISER CASE.

Photoplay in five parts by Goldwyn Pictures Corp. © 31Dec19, L14692. R23872, 8Oct47; Loew's, inc. (PWH)

PARAMOUNT MAGAZINE.

Motion picture by Famous Players-Lasky Corp. Renewed by Paramount Pictures, Inc. (PWH)
No. 3865. © 3Dec19, M1483. R14748, 5Jan47.
No. 3866. © 9Dec19, M1491. R14750, 5Jan47.
No. 3867. © 16Dec19, M1494. R14751, 5Jan47.
No. 3868. © 24Dec19, M1498. R16301, 21Mar47.
No. 3869. © 27Dec19, M1501. R16302, 21Mar47.

PARAMOUNT PICTURES, INC.

See The Amateur Wife; The City of Masks; The Copperhead; The Cost; A Cumberland Romance; The Dancin' Fool; The Deep Purple; Double Speed; Easy to Get; Excuse My Dust; The Fear Market; The Garage; His House in Order; Hoodooed; Housecleaning; Huckleberry Finn; Jack Straw; Jenny Be Good; Judy of Rogue's Harbor; The Ladder of Lies; A Lady in Love; The Luck of the Irish; Mary Ellen Comes to Town; Memory Lane; Miss Hobbs; Mrs. Temple's Telegram; Nurse Marjorie; On with the Dance; Paramount Magazine; The Prince Chap; The Sea Wolf; Sinners; The Sins of St. Anthony; The Six Best Cellars; The Stolen Kiss; Teasing the Soil; Terror Island; The Thirteenth Commandment; Those Distant Cousins; Thou Art the Man; Too Much Johnson; Wanted — a Husband; Why Change your Wife; Young Mrs. Winthrop.

PICKFORD (MARY) COMPANY.

Renewals of motion pictures by Mary Pickford Co. are listed under the renewal claimant, The Pickford Corp.

THE PICKFORD Corporation.

See Bill Aperson's Boy; Heart o' the Hills; Hoodlum; Pollyanna.

PLEASE GET MARRIED.

Photoplay in six parts by Metro Pictures Corp. © 6Oct19, L14263. R21598, 1Aug47; Loew's, inc. (PWH)

POLLYANNA.

Photoplay in six parts by The Mary Pickford Co. Directed by Paul Powell; screen adaptation by Frances Marion, from Eleanor H. Porter's novel, "Pollyanna," and the comedy by Catherine Chisholm Cushing. © 10Jan20, L14635. R19136, 21May47; The Pickford Corp. (PWH)

THE PRINCE CHAP.

Photoplay in six reels by Famous Players-Lasky Corp. Directed by Wm. de Mille; scenario by Olga Printzlau; from the play by Edward Peple. © 1Jun20, L15262. R19804, 14Jun47; Paramount Pictures, Inc. (PWH)

REALART PICTURES CORPORATION.

Renewals of motion pictures by Realart Pictures Corp. are listed under the renewal claimant, Paramount Pictures, Inc.

REMODELING HER HUSBAND.

Photoplay in five reels by New Art Film Co. © 2Jun20, L15218. R21219, 22Jul47; Paramount Pictures, inc. (PWH)

THE RIGHT TO LOVE.

Photoplay in seven reels by Famous Players-Lasky Corp. © 24Aug20, L15491.

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A ROMANTIC ADVENTURESS.

Photoplay in five reels by Famous Players-Lasky Corp. © 14Sep20, L15556. R24431, 22Oct47; Paramount Pictures, inc. (PWH)

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THE ROUND UP.

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THE SHARK.

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Photoplay in two parts by Fox Film Corp. Directed by Eddie Cline; supervised by Hampton Del Ruth. © 1Feb20, L14738. R15670, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

SHOD WITH FIRE.

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SHOULD DUMMIES WED?

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SICK ABED.

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SINNERS.

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A SISTER TO SALOME.

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SLIPPING FEET.

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SOMETHING TO THINK ABOUT.

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THE SPIRIT OF GOOD.

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SPIRITS.

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THE SQUARE SHOOTER.

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STANLEY, Sylvia. See *His Majesty the American; When the clouds roll by.*

THE STOLEN KISS.

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SWEET LAVENDER.

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TEASING THE SOIL.

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TEN NIGHTS WITHOUT A BARROOM.

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39 EAST.

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THOSE DISTANT COUSINS.

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THOU ART THE MAN.

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TOO MUCH JOHNSON.

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TRAINING FOR HUSBANDS.

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TWENTIETH CENTURY-FOX FILM CORPORATION.

See *The Adventurer; Back to Nature Girls; Black Shadows; Chicken a la Cabaret; The Cyclone; The Daredevil; Desert Love; The Devil's riddle; Faith; The Feud; Flames of the Flesh; The Great Nickle Robbery; The Heart Snatcher; Heart Strings; The Hell Ship; Her Elephant Man; Her Naughty Wink; Her Private Husband; Hungry Lions and Tender Hearts; The Last Straw; Leave it to Me; A Light-weight Lover; The Lincoln Highwayman; A Manhattan Knight; Molly and I; The Mother of His Children; The Orphan; The Shark; Sheriff Nell's Comeback; Shod with Fire; The Strongest; The Tattlers; Tin Pan Alley; Training for Husbands; The Web of Chance; What Would You Do; Would You Forgive.*

THE TWINS OF SUFFERING CREEK.

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THE UNTAMED.

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WATER, WATER EVERYWHERE!

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THE WEB OF CHANCE.

Photoplay in five parts by Fox Film Corp. Directed by Alfred Green; scenario by Douglas Bronston; story by Edgar Franklin. © 14Dec19, L14536. R8810, 9Jan47; Twentieth Century-Fox Film Corporation (PWH)

WHAT WOULD YOU DO?

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WHAT'S YOUR HURRY?

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WHILE NEW YORK SLEEPS.

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WHITE LIES.

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THE WHITE MOLL.

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WHY CHANGE YOUR WIFE?

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WILCOX, Frances. See His Majesty the American; When the Clouds Roll By.

THE WILLOW TREE.

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THE WOMAN AND THE PUPPET.

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A WORLD OF FOLLY.

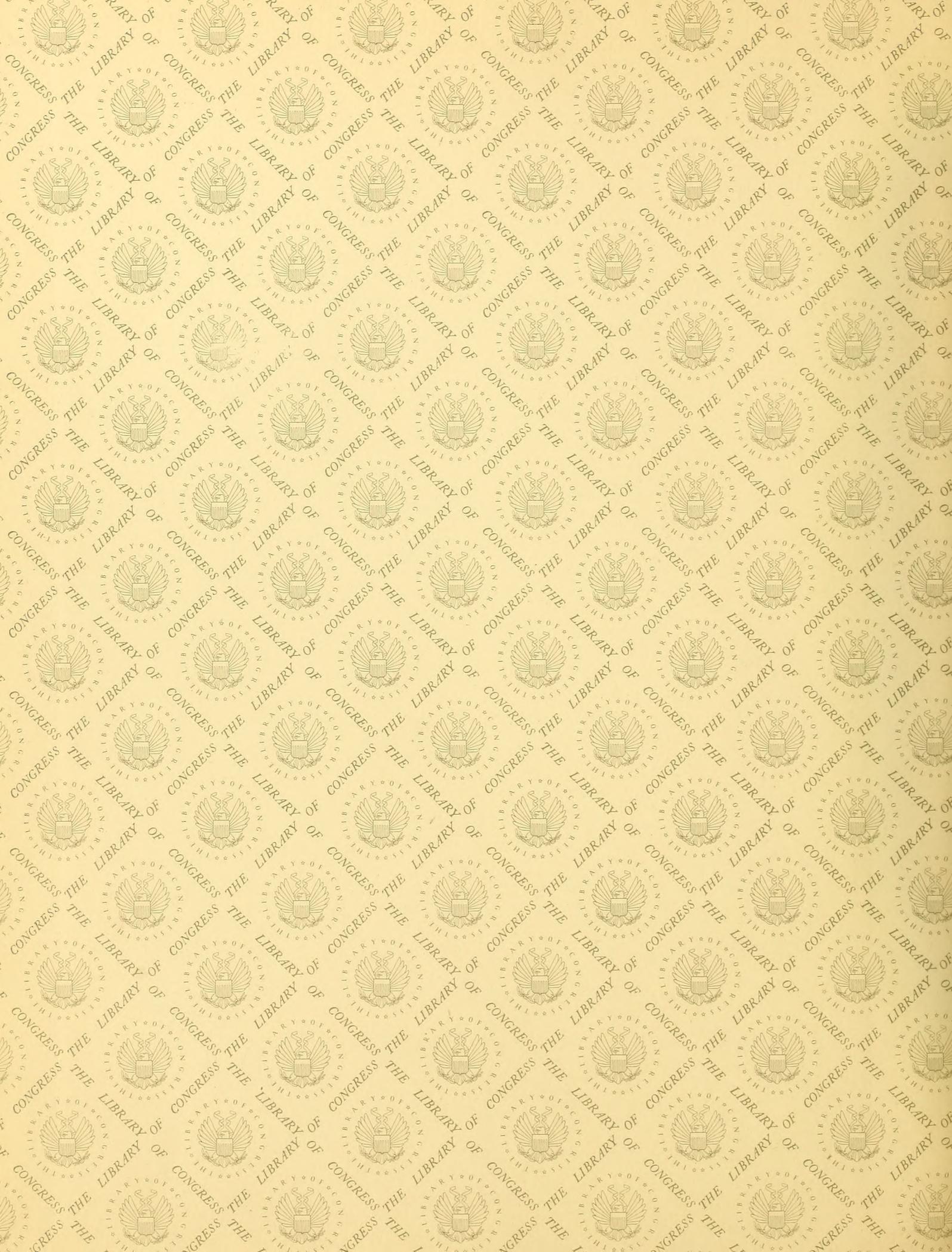
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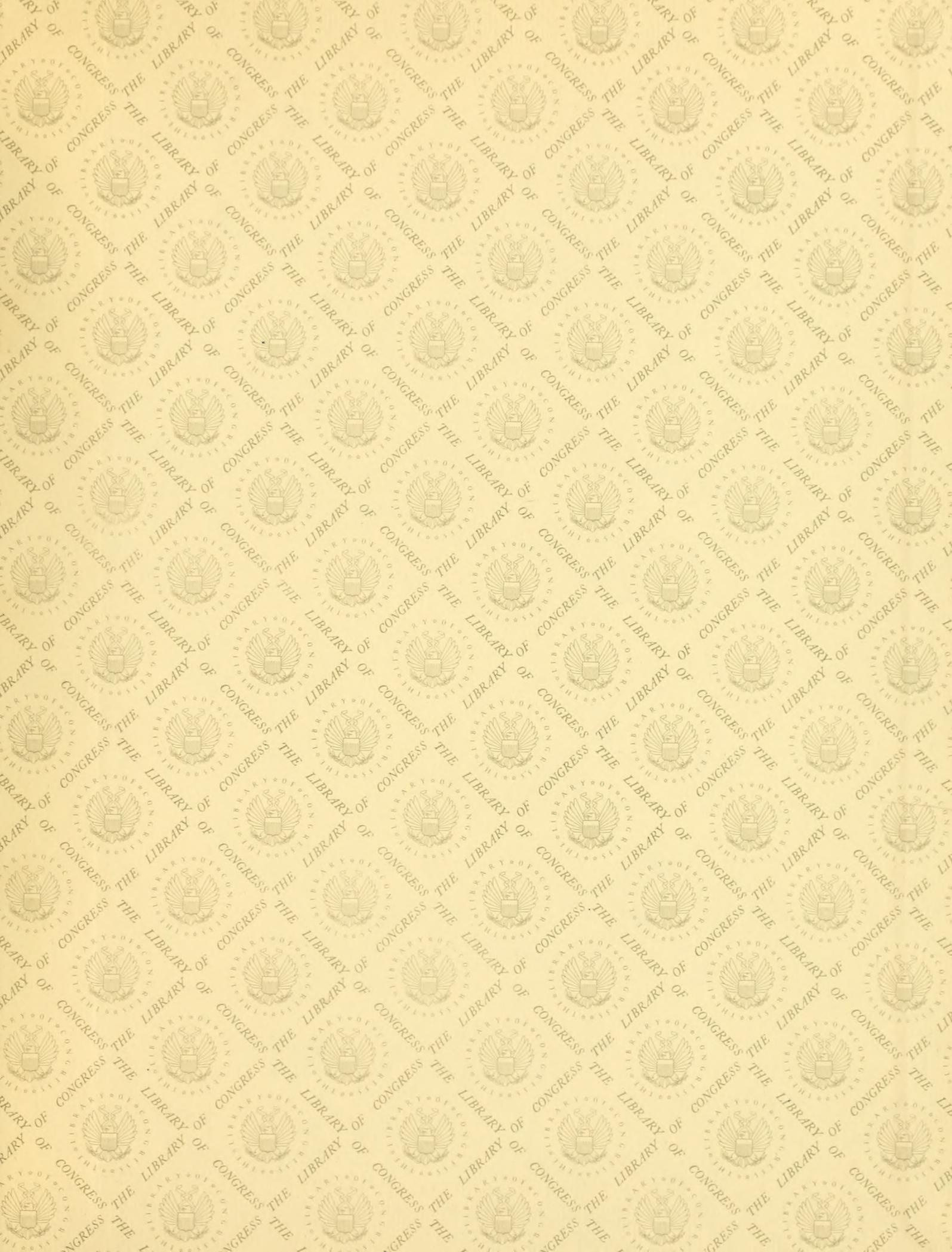
WOULD YOU FORGIVE?

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YOUNG MRS. WINTHROP.

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